

**Quatuor d'archets**  
composée  
par  
**Alexandre Glazounow**

Nouvelle Edition revue et corrigée par l'Auteur.

Partition, petit in-octavo	Pr. <del>M. 80</del> R. 30
Partition, in-quarto	Pr. <del>M. 3</del> R. 1.05
Parties séparées	Pr. <del>M. 5.50</del> R. 1.95
Réduction pour Piano à 4 mains par l'Auteur et N. Artciboucheff	Pr. <del>M. 5.50</del> R. 1.95

Tous droits d'exécution et de reproduction réservés  
Propriété de l'Editeur pour tous Pays

Enregistré aux Archives de l'Union  
**M. P. Belaieff, Leipzig.**

1895

513 - 515

Inst. lith. de G. G. Roder, Leipzig

452  
6550





# SUITE.

1

Tous droits d'exécution et de reproduction réservés.

## Violino I.

### I. Introduction et Fugue.

Andante. M.M.  $\text{♩} = 80$ .

Alexandre Glazounow, Op.35.

con sordino

*p* *mf* *p*

*p sub.* *p* *f* *f* *f*

*cresc.* *ff* *f*

*p* *p* *mf* *p* *p* *f* *poco agitato*

*tranquillo*

*mf* *f* *p* *f* *pp sub.*

*p* *f > mf*

### Fugue.

Allegro moderato.  $\text{♩} = 112$ .

senza sord.

*mf*

*cresc.*

*f* *A* *1*

## Violino I.

*p* *mf*

*f* *dim.*

*p* *5 B*

*p*

*cresc.* *f*

*ff* *dim.*

*p* *D* *p poco a poco cre - scen - do*

*f* *dim.*

*E* *1* *mf*

*f* *poco più animato*

*dim.* *Più mosso. ♩ = 132.* *p cresc.*

# Violino I.

3

Violino I musical score page 3. The page contains 13 staves of music. The first two staves are treble clef, and the remaining 11 staves are bass clef. The music is in 4/4 time. The score includes various dynamics, articulations, and tempo markings.

Key markings and features include:

- Staff 3:** *ff* (fortissimo)
- Staff 4:** *ritenuto* (ritardando), **Tempo I.**, *ff poco pesante*
- Staff 5:** *f* (forte), *dim.* (diminuendo)
- Staff 6:** *p* (piano), *H* (harmonic)
- Staff 7:** *mf* (mezzo-forte)
- Staff 8:** *ritenuto*, *f*
- Staff 9:** **I** (first ending), **Meno mosso.** (half note = 80), *pp* (pianissimo), *tranquillo*
- Staff 10:** *mf*, *p*
- Staff 11:** *f pesante*, *ff*, *mf*, *p*

pizz.

Viol. II. 5

[illegible]

# Violino I.

Violino I. score page 514, featuring 13 staves of music. The score includes various musical notations such as treble clefs, key signatures (C major, D major, E major, F major, G major), time signatures (7/8, 3/8), and dynamic markings (f, p, mf, cresc., ppp, fenergico). The music is characterized by rapid sixteenth-note passages, trills (tr), and triplets (3). Specific performance instructions include "pizz." (pizzicato), "arco" (arco), and "fenergico" (fenergico). The score is divided into measures by bar lines, with some measures containing multiple bar lines (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).



## Violino I.

Violino I musical score, page 6. The score is written for a single violin in treble clef, key of D major (three sharps). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into sections marked with letters: 'H' at the end of the second staff, 'I' at the beginning of the eighth staff, and 'K' at the beginning of the tenth staff. The piece concludes with a double bar line at the end of the fourteenth staff.

Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The score also features trills (*tr*) and fingerings (numbers 1-5) above notes.



Violino I.

7

Violino I. Musical score page 7. The score is written for Violino I and consists of 12 staves of music. The key signature is one flat (B-flat). The tempo and dynamics are indicated throughout the piece.

**Staff 1:** Measures 1-6. Fingerings 4, 5, 1, 2, 3, 4 are indicated above the notes. Dynamics: *cresc.*

**Staff 2:** Measures 7-12. Dynamics: *cresc.*

**Staff 3:** Measures 13-18. Dynamics: *M sf f energico*

**Staff 4:** Measures 19-24. Dynamics: *p*, *tr: mmmmm*, *>pp*

**Staff 5:** Measures 25-30. Dynamics: *N Scherzando. mf pp*

**Staff 6:** Measures 31-36. Dynamics: *pizz. mf cresc. poco*

**Staff 7:** Measures 37-42. Dynamics: *Poco più mosso. = 138. arco p mf f p*

**Staff 8:** Measures 43-48. Dynamics: *mf f*

**Staff 9:** Measures 49-54. Dynamics: *tr: mmm tr: mmm f p f p*

**Staff 10:** Measures 55-60. Dynamics: *P 3 dolce cresc.*

**Staff 11:** Measures 61-66. Dynamics: *Più mosso. cresc.*

**Staff 12:** Measures 67-72. Dynamics: *ff sf*

### III. Orientale.

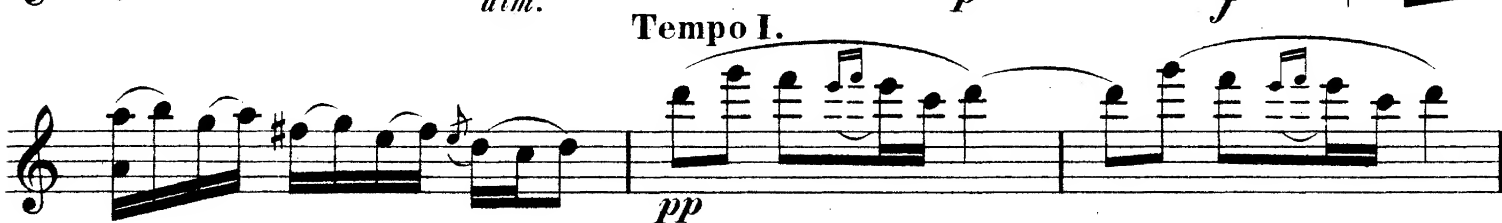
**Andante.** ♩ = 78.

514

# Violino I.

9

D Tempo I.



## IV. Tema.

Moderato. ♩ = 72.

*p* *mf* *f* *poco rit.* *mf a tempo* *poco rit.*

Var. I.

„Tranquillo“.

Allegro. ♩ = 120.

*p* *mp* *p dolce* *cresc. poco* *mf* *dim.*

# Var. II.

Andante. ♩ = 66.

con sord.  
trem.

## Violino I.

„Mistico.“

11

pp  
pp  
ppp  
p dolce  
p  
cresc.  
f dim.  
p  
p  
pp  
p cresc.  
f dim.  
p  
p  
senza sord.

# Var. III.

Allegretto scherzando. ♩ = 66.

„Scherzo.“

mf  
f  
mf  
mf cresc.  
mf  
cresc.  
f  
mf  
p  
p  
f sostenuto  
e pesante  
poco rit. G a tempo  
mf  
pizz.  
f

## Violino I.

## Var. IV.

Andante sostenuto. ♩ = 60.

## „Pensieroso.“

Viol. II. arco

*pp dolce*

*f*

*p*

*mf*

*f*

*mf*

*p espress.*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp dolcissimo*

*mf*

*attacca*

Tempo di Polacca. ♩ = 104.

## „Alla Polacca.“

*f*

*f*

*f*

*mf*

*p*

*sf*

*f*

*ff*

*p*

*sf*

*f sempre*



Violino I musical score page 13. The score is written for Violino I and consists of 13 staves. The key signature is one sharp (F#). The tempo and dynamics are indicated throughout the piece.

Key markings and dynamics include:

- ff* (fortissimo)
- f* (forte)
- ff* (fortissimo)
- p* (piano)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- ff* (fortissimo)
- ff sostenuto e pesante* (fortissimo, sustained and heavy)
- string.* (string section)
- mf a tempo (grazioso)* (mezzo-forte, at tempo, graceful)
- mp* (mezzo-piano)
- p* (piano)
- pp* (pianissimo)
- f* (forte)

The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo changes from *mf a tempo (grazioso)* to *mp* and then to *p*. The dynamics range from *pp* to *ff*.



Violino I.  
V. Valse.

Moderato assai. ♩ = 120.

Viol. II. *cantabile*

*p*

*rit.*

**A** Più mosso. Allegro. ♩ = 72.

*f*

*sf* *mf* **B**

*cresc.* *sf*

*sf*

**C** *ff*

*poco rit.* *sf* *a tempo*

Violino I musical score page 15. The score is written for Violino I and consists of 14 staves. The key signature is one flat (B-flat). The tempo is marked "Allegretto." with a metronome marking of 2 = 60. The score includes various dynamics and articulations:

- Staff 1: Starts with a treble clef and a key signature of one flat. The first measure is marked with a "D" above the staff.
- Staff 2: Continues the melodic line.
- Staff 3: Marked with "G. P." (Grave) and "Allegretto." with a metronome marking of 2 = 60. The dynamics are *sf* (sforzando) and *p* (piano).
- Staff 4: Continues the melodic line.
- Staff 5: Marked with "E" above the staff. The dynamics are *pp* (pianissimo).
- Staff 6: Continues the melodic line.
- Staff 7: Marked with "F" above the staff. The dynamics are *mf* (mezzo-forte) and *pp* (pianissimo).
- Staff 8: Marked with "p dolce" (piano dolce).
- Staff 9: Marked with "p" (piano).
- Staff 10: Marked with "pizz." (pizzicato).
- Staff 11: Marked with "arco" (arco).
- Staff 12: Marked with "G" above the staff. The dynamics are *mf* (mezzo-forte).
- Staff 13: Continues the melodic line.
- Staff 14: Ends with a double bar line and a key signature change to two sharps (F# and C#).

Violino I.  
Poco più mosso, scherzando.  $\text{♩} = 72$ .

Violino I musical score, measures 1-24. The score is written for Violino I and includes various dynamics and tempo markings.

Measures 1-4: *p* (piano). Measure 4 contains a first ending bracket labeled **H**.

Measures 5-8: *mf* (mezzo-forte). Measure 8 contains a first ending bracket labeled **I**.

Measures 9-12: *p* (piano). Measure 12 contains a first ending bracket labeled **I**.

Measures 13-16: *cresc.* (crescendo). Measure 16 contains a first ending bracket labeled **I**.

Measures 17-20: *rit.* (ritardando) followed by *a tempo*. Measure 20 contains a first ending bracket labeled **I**.

Measures 21-24: *p* (piano). Measure 24 contains a first ending bracket labeled **I**.

Measures 25-28: *cresc.* (crescendo). Measure 28 contains a first ending bracket labeled **I**.

Measures 29-32: *f* (forte). Measure 32 contains a first ending bracket labeled **I**.

Measures 33-36: *animato poco a poco*. Measure 36 contains a first ending bracket labeled **K**.

Measures 37-40: *f* (forte). Measure 40 contains a first ending bracket labeled **I**.

Measures 41-44: *Vivo.* (Vivo). Measure 44 contains a first ending bracket labeled **I**.

Measures 45-48: *G.P.* (Grave). Measure 48 contains a first ending bracket labeled **I**.

L Moderato assai.

Violino I.

17

6 *cantabile*

*p*

1

0

1

*rit.*

*f*

Più mosso. Allegro.  $\text{♩} = 72$ .

*sf* *mf*

*cresc.*

*sf*

*sf*

*ff*

*poco rit.*

*a tempo*

*sf* *f*

M

*ff* *f* *f*

## Violino I.

**Coda.**

*p* *f* *mf* *cresc.* *p sub.* *f* *ff* *poco rit.* *2* *f* *mf* *cresc.* *f* *mf* *cresc.* *f* *f* *ff* *rit.* *Q Meno mosso. ♩ = 52.* *p* *cresc.* *mf* *dim.* *R Più sostenuto. ♩ = 120.* *pp* *G.P. pizz.* *pp*